SAN FRANCISCO
STATE COLLEGE
LIBRARY

Golden Gater

Vol. 59, No. 4 SAN FRANCISCO, CALIFORNIA 50 Thursday, March 4, 1954

Sunny Day in the Fogbelt

The first vestages of Spring were noted last week as warm weather drove students out of the buildings and onto the lawn. It was the first time that students congregated together on the lawn.

...ck Lynch ...ew Treasurer

...CK LYNCH, treasurer of the ...ociated students, was recently ...pointed to his present post, after ...ving as Junior Class President, ...ior Prom Chairman, and presi... ...nt of Delta Gamma Tau. Lynch is ...unior at SF State.

...resident Bert Phillips ...ets Secretarial Pool

...Many secretarial jobs are needed ...the operation of student govern... ...nt. President Bert Phillips is ...w creating a secretarial pool to fill ...se open positions.

...Any student who has had experi... ...e in office filing, typing, short... ...nd, etc., is needed.

... sign-up board will be placed in ... Associated Students Business ...ce, Hut T-1, for your convenience, ...you can contact either Mr. Phil... or the Golden Gater by phoning ...4-2600, Extension 265 or 264, re... ...tively.

...e's TOPS for haircuts
Bernard
hair fashions
OPEN EVENINGS
MARKET YU. 6-6161

Beer To Flow Like Balloons At Tonight's 'Foamy' Frosh Hop

Three giant beer mugs filled with, of all things, BALLOONS, will provide the centerpiece for the Freshman class dance, "Barbary Coast," tonight. Couples will dance thirstily past the motif from 10 p.m. until 1 a.m.

Patio of the women's gym will be decorated in the form of a "Gay Nineties" and the old tradition of free lunch with your beer (root, that is) will prevail with Freshman girls providing the homemade goodies in the form of sandwiches and cookies.

The first 300 guests to enter the dance tonight will be given miniature beer mugs. Numbers on the bottoms of the beer mugs will correspond to numbers used in a special drawing, with prizes of $10 and $20 merchandise orders in Stonestown.

The dance will follow the Northern California Boxing Championship, to be held in the Gym.

In charge of the dance (and the decorations attached thereto) are Jackie Overstreet and Leighton Simpson.

Other committee chairmen for the freshmen are: bids, Pervis Atkins and Gloria Johnson; refreshments, Bill Brudney, Betty Bunting, and Helen Simmons; checkroom, Carol Demartini and Molly Sullivan; ticket sales, Barbara Swanson and Doug Kirkland.

In general supervisory (and work) capacity are George Katayama, frosh class president, and Dawn Yaley, vice-president.—K.P.

French Leader Speaks

Louis de Guiringeud, Consul General of France in San Francisco, will lecture in the Little Theatre, Creative Arts Bldg., Friday, March 12, 8 p.m.

The subject of his lecture is the Sorbonne in Paris. This world-renowned university is currently celebrating its Seventh Centennial.

Concert Pianist To Recite Here

Vladimir Brenner, Music Department faculty member, and outstanding concert artist, will present a piano recital on Wednesday, March 10, at 8:30 p.m., in the main theatre of the new Creative Arts building.

Before joining our music staff in 1951, Mr. Brenner was staff soloist for the NBC and ABC networks of New York. He has also appeared frequently in concerts with leading Eastern symphonies.

Mr. Brenner's recital will mark the first public presentation in the main theatre. General admission will be 90 cents, but there will be a special student rate. Tickets for the event may be obtained from the Creative Arts box office, Room 110 in the Creative Arts building.

ACTIVITIES CALENDAR

FRIDAY, MARCH 5

2-5 p.m., Overseas Council Tea. 8 p.m., Hans Rothe, guest speaker, Little Theatre. 10-11 a.m., Freshman Class Dance, Girls' gym.

SATURDAY, MARCH 6

Radio panel, KCBS, Speakers' Bureau, S.F. Dance Symposium, WAA at Stanford. Badminton, San Jose State, S.F. State, Belmont, Holy Names. WAA here, all gyms. 8 p.m., play, "Sorcerer's Apprentice," Main Stage.

FRIDAY AND SATURDAY

Linefield Tourney, Speakers' Bureau meeting; to be held in Oregon. Home Economics Provence XV Workshop of College Home Economics Club. Northern half of California and Nevada. Delta Sigma Nu, host.

TUESDAY, MARCH 9

1-3 p.m., Hillel Coffee Hour. 7-11 p.m., Freshman Picnic, sponsored by Kappa Theta, Sigmund Stern Grove.

WEDNESDAY, MARCH 10

11-1 p.m., Cake Sale, Corridor of Gym. Brenner's Concert, Main Gym.

THURSDAY, MARCH 11

Campus Forum Speakers' Bureau.

Gator Pledge Week

College Holds First Program to Rebuild 'Spirit' on Campus

A campaign to make the students of San Francisco State more aware of their responsibilities as college men and women opens March 8 through 12 with the initiation of Gator Pledge Week.

Cavorting Alligators, a rally, and an open forum for serious discussion will highlight the week-long campaign. The rally will climax the week's activities on Thursday, March 10, in the men's gym.

Carelessness and vandalism on the campus and in the neighboring areas of Stonestown and Park Merced have been brought before the Board of Directors during the past semester, causing them to set up a committee to investigate the causes of the destructiveness and carelessness.

The committee decided that if the students were made aware of the extent and character of the misdeeds, that they would act as their own policemen in eliminating further damage. Thus, Gator Pledge Week.

The so-called Gator Pledge, which will be available in the College Union, is planned to include the signatures of students of this college as a pledge of good faith in future relations with the neighboring communities and with the college itself.

Monday, March 8, explanations of the Gator Pledge Week will be made in classes and will be followed by the open forum in the faculty dining room which will be available to both students and to faculty for the purpose of discussing and clarifying the Week's activities and purposes.

Bunche Flicker To Highlight WUS Aid

One of the highlights of a scheduled three-day World University Service conference to be held at San Francisco State College will be a film entitled "Their Future Is Our Future," featuring Dr. Ralph Bunche of the United Nations as narrator.

The conference, which will begin March 17, and conclude March 19, will be the Gators' first major contribution since becoming a member of the Northern California Area Advisory Council of W.U.S.

World University Service is an organization designed to aid students the world over to hurdle the obstacles blocking the path to their education. Help is given not only in the form of buildings, books and equipment, but the more practical aspects of life such as food and clothing are furnished as well.

In order to help W.U.S. continue this noble but highly expensive program, a committee, headed by Student Body President Bert Philips, has announced preparations for a program whose purpose it will be to explain to the student body more fully the purpose of this worthy service.

Moving pictures, lectures and exhibits illustrating some of the accomplishments and future projects of W.U.S. are on the agenda for the week's activities.

San Francisco State will attempt to start the ball rolling in an effort to do something constructive in assisting needy college students monetarily.

Board of Directors Pass Advisory Staff

In spite of the implied doubts of several representatives on the Board of Directors, Bert Phillips, president of the Associated Students, was granted a "representative" policy advisory board.

One of several amendments to the constitution and by-laws of the Associated Students, this President's Advisory Board, with a "cross-sectional" nature, was passed by the directors last Tuesday.

Parent Faculty To Hold March 24 Freshman Meet

The Parent-Faculty Club and Administration of S.F. State College are preparing a Night Program, Campus Tour and Reception for March 24. Its object is to acquaint parents of freshmen and transfer students with the college and its program.

The newly reorganized Parent-Faculty Club is no longer affiliated with any other parent group. Parents of S.F. State students, Faculty members and friends of the college are eligible to membership. The club enjoys the great privilege of hearing faculty speakers and programs by members of the music department.

Dr. Dorothy E. Wells, Dr. John L. Bergstresser, Mrs. George E. Napris, president of Parent-Faculty, and Mrs. Donald Biggs, its vice-president, are working to make the March 24 meeting a success. A detailed program will follow in coming Gaters. Watch for it and keep your parents informed!

Official Notices

The official regulations on dropping courses and revising programs are important for both regular and limited students.

1. Your Official Program is the one you file at the time of registration.

Never drop or add a course until you file a Revised Program Card in the Registrar's office. (You are subject to penalty if you drop out of a course without filing a Revised Program Card. See 4 below.)

If you add a course without filing a Revised Program Card, you will NOT receive credit for the course.

2. If you drop a course by the end of the fourth week of instruction (March 12 for Spring Semester, 1954), you will get a grade of "W"—providing you have filed a Revised Program Card.

3. If you drop a course by the end of the fourth week of instruction:

(a) you will get a grade of "W" if you are doing passing work—providing you file a Revised Program Card.

(b) you will get a grade of "FW" if you are failing—providing you file a Revised Program Card.

4. You will be penalized:

(a) by getting a grade of "F" if you drop a course at any time without filing a Revised Program Card;

and

(b) by getting a grade of "NR" if, after listing a class on your Official Program, you fail to report to that class to fill out a Class Card, giving it to the instructor.

Units of "NR" will count as units attempted in computing your grade point average—the same as units of "F" grade.

5. If you withdraw from college before the end of a semester, you must file an official withdrawal Card to avoid disqualification. (Consult Student Personnel Office, 166-168 Administration Building.) If you do withdraw from college before the end of a semester by filing an official withdrawal Card, you will then receive grades of "W" or "FW" in accordance with the provisions stated above in items 2 and 3.

Students expecting to complete the work for degree and/or credential at the close of the Spring semester, June 11, 1954, should file formal application in the Registrar's Office not later than March 19, 1954.

It is advisable and recommended that the application be filed previous to this date.

The sooner your application is filed, the sooner it will be checked for any possible deficiencies that you might have before the end of the semester.

Nancy Meloy's

Stateside

"Students, professors, Californians, lend me your ears.

"I come to praise Caesar, not to bury him."

That is what you call poetic license. In other words, as an author I can play havoc with immortal prose. It is the best way I know to get an opening and all is fair in love and journalism.

Consult the Author

Old Bill (of the Stratford-on-Avon family) would be proud to see what M-G-M has done to his play, Julius Caesar. He might be quoted as saying to the press in an interview:

"Et tu, M-G-M."

The amount of work the cast put in was more than average with the standard movie, I understand. The script has been cut, so don't take a copy of Shakespeare and expect to follow it word for word.

Reviewers who watched Marlon Brando as Mark Anthony can't think of him as anything but the hero of "Streetcar."

Seems they are quite upset by this.

Guess nonmovie goers will be the only ones to like the show, in that case. Louis Calhern is the great Julius himself. And Edmond O'Brien is an old Shakespearean actor, but no one ever knew that.

Except director Mankiewicz.

Let 'er Roll

The usual trimmings are gone and it is just between the actors and the camera. James Mason was a beautiful Brutus.

Not really beautiful.

But he did such a terrific job you'd have to say it was beautiful.

Our comment as we left the studios (we'd had an earthquake in the Bay Area and we never even felt it) was—

"So mixed in us that Nature might stand up" . . .

And say to all the world—

"This was a Movie!"

3rd Debator In Channing Club

Recession or readjustment?

All State students are welcome to attend a debate on the subject of the situation of our national economy on Thursday evening, March 18, at 8 p.m.

The debate—the third in a series sponsored by the Channing Club between the Young Democrats and the Young Republicans—will be held at the First Unitarian Church of San Francisco, Geary at Franklin.

Discussion and questions from the audience will be followed by refreshments. There is no admission charge.

Workshop Shows Basic Problems In Government

"Student government entails basic problems which are similar in nature to large or small colleges and universities whether they be co-educational or sectarian."

So stated Sally Zook, president of Mills College student body, last Sunday at the close of the Student Government Workshop at Mills College.

Many areas of student government were discussed, including finances, rushing procedures, press, and activities.

Representatives from seven Bay Area colleges and universities took part in the workshop.

Members from S.F. State participated in the discussion group on finance led by Ed Wachmans, representative-at-large on the Executive Committee of the University of California.

The entire workshop was sponsored by the regional division of the United States National Student Association headed by Nancy Le Blanc of Mills College.

Home Econ Workshop

The Fifteenth Annual Home Economics Workshop, sponsored by Sigma Delta Nu, will be held all day on campus Friday.

Boiler Room

Editor: I don't usually get excited over trivial incidents, but the matter of the "Baby Beauty Contest" bothered me considerably.

If I read them correctly, the posters said, "Enter the Baby Picture Contest." They didn't say popularity contest for mothers, fathers, uncles, aunts, sororities, or fraternities. In my opinion the contest resulted in a popularity poll.

Students were charged one penny per vote, which was a good fund-raising idea, but the voting method was poor. The results of the contest could be decided by those who had the largest number of friends, the most money, or the backing of an organization. To me, this leaves much to be desired in democratic voting. I believe firmly in the "one man, one vote" system, and by that standard this contest was a democratic farce.

The idea of the whole thing was to raise money. That's fine, but I feel that our student body cards should have been punched after casting our vote, so that one person would not be able to decide the contest by voting innumerable times. We don't conduct our student body elections in this manner, and I can't see the necessity for conducting contests in this manner.

I feel certain that if this contest had been conducted more democratically, it would have been more fun for all, and no one's feelings would have been hurt.

It's all over now, but I hope that in the future we stick to the democratic way of doing things.

Sincerely,
Jim Abraham,
S.B. 1098.

Alpha Chi Alpha Elects New Head

Elections of officers for Alpha Chi The officers elected for this Spring Semester are: Ann Marie Olssen, President; Georgia Marinos, Vice-President, and Sylvia Vinessa, Corresponding Secretary.

Others elected to office are: Mayris Sherburne, Recording Secretary; Bobbie Roberts, Treasurer, and Joan Gatter, Historian.

After the election, a banquet was held at the Backyard Cafe at which six new members received their A.X.A. pins. The new members are Priscilla Alvarada, De Hardy, Flo Hawkins, Athera Lendaris, Roseann Peralla, and Corrine Rollins.

Alpha Chi Alpha is planning a full program of activities this semester capped by their "Big Dance" on the close of the World University Week.

The "Big Dance" will occur on Friday evening, March 19, in the Big gym.

STATE PEPS UC RALLY

The city cousin of the Berkeley behemoth finally triumphed as the junior class of the University of California asked last-minute entertainment help of the rally group at S.F. State.

Big Game Cavalcade, planned to follow the first Cal-Stanford basketball contest, nearly fell flat on its face until the S.F. Staters came galloping to the rescue. The Gator group supplied all but four of the acts on the program.

SAN FRANCISCO STATE COLLEGE
GOLDEN GATER
CLAUDE CROWNOVER
Editor-in-Chief
KEITH PINCKNEY
Managing Editor

John P. Matwell	News Editor
Nancy Meloy	Feature Editor
Leroy Pecini	Sports Editor
Joyce McLaren	Dir. of Publicity
Mike Blass	Dir. of Photography
Mary Courtney	Circulation Mgr.
Carol Bondshu	Editor Asst.
Ed Mosack	Business Mgr.
Charles Mendoza	Asst. News Ed.
Dave Krug	Asst. Sports Ed.
Edith Gould	Librarian
Dr. W. DeClark	Faculty Advisor

Reporters—Mike Quihillalt, Fred Ingram, Kati Fromberg, James Keolker, Carl Scott, Adrienne Ayers, Sharon McKee, Bob Lee, Henry Cunningham, Robin Dempster, Jay Taggart, Dave Castro, Thomas Gaffney, Charles Sabin, Fred Martin, Doug Carter, Renee Marcal, Robert Klang, and Mohammad Aswaq.

A weekly publication of the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, California. Subscription rates, $2.50 per year, 10 cents per copy. Entered at San Francisco Post Office as third class matter.

Represented by
National Advertising Service, Inc.
420 Madison Ave., New York 17, N.Y.

Member
ASSOCIATED COLLEGIATE PRESS

Deadline for incoming publicity Friday, 1 p.m., for the following Friday's issue.

IT'S ALL A MATTER OF TASTE

For cleaner, fresher, smoother smokes
From any pack you try,
Buy Lucky Strikes, so fully packed,
They're tops you can't deny.
Tom Ganiats
University of California
LUCKY STRIKE
CIGARETTES
If you have argued with your gal,
There's one sure way to soothe her.
Just offer her a Lucky Strike—
They're cleaner, fresher, smoother.
Rita M. Jabo
University of Pittsburgh
My prof sure put me on the spot
With "What's the sine of three?"
But ask me what's the sign of taste—
It's Luckies you'll agree.
Gary E. Smith
University of Louisville

When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

Where's *your* jingle?

It's easier than you think to make $25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay $25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

COPR., THE AMERICAN TOBACCO COMPANY

LUCKIES TASTE BETTER CLEANER, FRESHER, SMOOTHER!

Wasserman Has European Tour

Students who wish to tour Europe this summer, may do so under the auspices of a student seminar being organized by Dr. Louis Wasserman.

The cost of the seminar, which leaves New York on July 7, and returns there on September 2, is $900. This includes all transportation, lodging, meals, sightseeing trips, guide services, and other normal expenses incident to the whole group.

Students will travel first to the Netherlands, then on to Paris, from there to Germany and then to England. During their stay in England students will study at Oxford University for two weeks. While in France, they will spend two weeks at the University of Paris, and an additional week will be spent at the University of Copenhagen in Denmark.

The students will also earn six units of upper division credit as a result of their studying at these universities. Ample free time each day will allow everyone to indulge his own particular interests.

The seminar's stay in each country will be further enriched by such special features as interviews with government, educational, and cultural leaders. Visits to several historic shrines and government agencies such as the House of Commons are also on the agenda.

Several openings yet remain, and Dr. Wasserman invites anyone interested to enroll by seeing him at his office in B.S.S. Building, Room 201.

Pat O'Donnell Wins CAA Prexy

Pat O'Donnell, a Junior, was elected president of the C.A.A. at the last meeting held in February. Other new officers are: Claude Crownover, Vice-President; Carole Spade, Secretary-Treasurer, and Loraine Maison, Corresponding Secretary.

One of the major items of business was the approval of the Executive Committee's recommendation that an organization may be granted reinstatement to on-campus standing only once during a school year.

College Courses Undergo Check By Accreditors

Once every five years S.F. State College courses must be accredited for acceptance to universities and other colleges. Three separate groups will accredit our college on March 15, 16, 17.

The Western College Association with Dr. Foster Strong as chairman and five other members will be visiting S.F. State. Also accrediting our college is the California State Department of Education for Teacher Education. This group is composed of ten members with Dr. Edwin E. Lee, Dean, School of Education, University of California at Los Angeles as its chairman.

There are also two members of the American Association of Colleges for Teacher's Education. These men are: Dr. W. D. Armentrout, vice-president of Colorado State Department of Education, and Dr. Robin J. Maaske, president, Oregon College of Education.

This year our college is attempting to have two more credentials added to the twenty-one already granted. These are in Industrial Arts and Home Economics. The college is also asking that the regular courses be reaccredited.

In preparation for these groups, which will tour the campus, the college faculty has prepared two volumes, both over 300 pages in length, for the committees to study. These volumes contain information which will assist the committees in accrediting our college.

Deferment Test Applications Now

All eligible students who intend to take the Selective Service College Qualification Test in 1954 should file applications at once for the April 22 administration, Selective Service National Headquarters advised today.

An application and a bulletin of information may be obtained at any Selective Service local board. Applications must be postmarked no later than midnight, March 8, 1954.

Results will be reported to the student's Selective Service local board of jurisdiction for use in considering his defement as a student, according to Educational Testing Service, which prepares and administers the College Qualification Test.

PSPA Meets

Student body presidents from over seventy colleges representing the eleven Western states, British Columbia and Hawaii, will gather at San Francisco State this May for the annual convention of the Pacific Student Presidents' Association.

A four-day conference, from May 12 to May 15, will bring the experiences and suggestions of the retiring presidents of nearly every West Coast college, major and minor, to the ears of their successors.

Are You An Orator?

College undergraduate students who are interested in winning from $25 to $1,150 will be given the opportunity in the Hearst Papers' twelfth annual Tournament of Orators. The theme for the six-minute oration will be Abraham Lincoln.

Sign ups for the contest are being held now in Miss Eleanor Bushnell's office in T9. The runoff at State will be held during the latter part of April.

Playwright Rothe Lectures Tonight

Noted German playwright and director, Hans Rothe, will give two lectures on the German Theatre this Thursday and Friday, March 4 and 5, in the Little Theatre at 8:30 p.m., admission free.

Post-War German Theatre will be the topic of Professor Rothe's lecture Thursday evening and he will present colored slides of stage settings used. Friday evening he will speak on **Shakespeare in German,** also accompanied by colored slides and a running translation.

Hans Rothe, born in Germany and educated at the University of Edinburgh, was at one time associate director of Max Reinhardt's world-famous theatre in Berlin.

Anthropological Eskimo Exhibit

Now on display in the entrance to the library is an exhibit of Arctic Eskimo implements depicting the material and ceremonial aspects of Eskimo life.

This is the first of a series of such displays which will be presented throughout the semester in an attempt to emphasize the artistic, utilitarian, and aesthetic creations of the various Cultural Areas of the American Indians.

The current series are presented jointly by the Library and the Department of Anthropology, Division of Social Science. Specimens are on loan from the University of California Museum of Anthropology.

Board of Control Sets Deadline

The Board of Control has set May 3, 1954, as the deadline date for submission by all on-campus organizations subsidized by the Associated Students of their budget requests.

Petitions for funds shall be made to the Board of Control. In an effort to facilitate the progress of budgetary control, all organizations will be furnished several forms for the submission of their budgets.

Included in the forms will be questions, such as, membership number, previous requests and appropriations from the Associated Students in past years, a breakdown of the various activities planned and their cost, and a detailed analysis of the activities in terms of total amount expected to be spent on travel, publicity, etc.

America's Knights of the Sky...

The Spartan Band that held the pass,
The Knights of Arthur's train
The Light Brigade that charged the guns,
Across the battle plain
Can claim no greater glory than
The dedicated few
Who wear the Wings of Silver
. . . on a field of Air Force Blue.

EMBLEM OF THE CHOSEN FEW

For Fellowship...High Adventure...and a proud mission... wear the wings of the U. S. Air Force!

● In days gone by, young men in shining armor ruled the age. Today, a new kind of man rules the age—America's Knights of the Sky, the *Aviation Cadets!* They rule from on high, in flashing silver-winged Air Force jets . . . a gallant band that all America looks up to! Like the Knights of old, they are few in number, but they represent their Nation's greatest strength.

If you are single, between the ages of 19 and 26½, you can join this select flying team and serve with the finest. You will be given the best jet training in the world and graduate as an Air Force Lieutenant, earning $5,000 a year. Your silver wings will mark you as one of the chosen few, who ride the skies in Air Force jets.

As an Aviation Cadet, your kingdom is space—a jet is your charger and your mission is the highest. You are a key defender of the *American* faith, with a guaranteed future *both* in military and commercial aviation.

Join America's Knights of the Sky, new men of a new age. Be an Aviation Cadet!

WHERE TO GET MORE DETAILS:
Contact your nearest Aviation Cadet Selection Team, Air Force R.O.T.C. Unit or Air Force Recruiting Officer. Or write to: Aviation Cadet, Hq., U. S. Air Force, Washington 25, D. C.

UNITED STATES AIR FORCE

CAMPUS FORUM

Randall Commission Submits Foreign Trade Revisions

"Trade not aid," "We must protect our industry," "Buy American," "Barriers ring America," and a host of other such clarion calls are being shunted about in an economic labyrinth as the layman sits and wonders. To bring the economic note to a higher pitch, the **Commission on Foreign Economic Policy**, headed by Clarence R. Randall, has just submitted a long-awaited report to President Eisenhower.

For the past year the Randall Commission has been studying our economic ills and weaknesses as they apply to foreign and domestic trade. This report may be the most important economic review that America will face in this decade, and since the 100 single-spaced pages have been issued, the debate on "free trade" has been waxing hot and heavy.

Generally the Randall Commission recommends the United States lower her present trade barriers, and that other countries do likewise. There are four possible courses the United States can take. First, eliminate tariffs entirely. Second, reduce the tariffs. Third, continue with present regulations. Fourth, increase tariffs. In simple terms the debate revolves around two words, "free trade."

Here are the pro and con arguments on the subject:

PRO

The United States is a leader of the capitalistic system and a basic tenent of capitalism is free trade. The exchange of goods is the first purpose of capitalism, but trade barriers restrict this healthy action of our economics.

We no longer have the same factors in our country that were present when tariffs were first needed to protect infant industries in an infant country.

INDUSTRY FAVORS

Leading businessmen, such as Henry Ford and Paul G. Hoffman, are heartily in favor of drastic reduction or removal of trade barriers. The President is also in agreement.

No nation is self-sufficient, yet, if we continue to isolate ourselves with high trade walls we shall drive goods to other nations. These goods we need for our defense and a healthy economy.

Communism is aided when we force free nations to trade with iron-curtain countries due to the high restrictive import tariffs in the United States. As a world leader in freedom and free enterprise, and a strong critic of controlled economies, it behooves us to end controls on our economy. It would be a great psychological boost for the world.

AID NOT TRADE

Aid and loans haven't solved the basic economic problems. We need aid not trade, and Congress won't give grants forever. Germany has recovered much more rapidly than Great Britain even though we have given Britain twice as much aid.

Tariffs do not protect our country nor raise our standard of living (note 1929-39). In fact, tariffs protect inefficient industries and in the long run harm us far more than they help us keep a balanced economy.

We would benefit the whole world, strike a blow at Communism, and increase our own standard of living if we abolished unnatural trade walls between nations.

CON

The United States has an average tariff under 6%, while the European countries average more than 13%, with the originator of the "trade not aid" slogan, Great Britain, having an average of 25%. Who is guilty of high tariffs?

Many industries would suffer and many American workmen put out of work if we ended our protective barriers. So the leading political, business and union directors are opposed to this policy of easing the trade restrictions.

We shall face unfair competition from cheap labor markets, and this country would be a dumping ground for those surplus products of other nations if tariffs were removed.

As not all nations in the world are free, dictators and semi-controlled nations will have an advantage over our free enterprise system. They would soon destroy this traditional economic way of life.

WORLD DEPRESSION

There will be no portection against world-wide depressions or droughts or other world evils if we eliminate the protective tariffs.

The lack of tariff walls would tend to produce world-wide cartels, monopolies, and trade agreements which would add more problems than could be solved. We still have infant industries, such as the plastic industry of the past years, or during the war, the rubber industry, and if we had no protection they might have folded.

BUILD STOCKPILES

Communism would be given the opportunity to freely exchange goods on our markets with their noncompetitive products, thus giving them dollars to buy goods they may eventually use against the United States.

Congressmen sum up the question in plain terms: "Lower tariffs in an election year? No sir. I'd lose right then and there." — (Contributed by Speakers Bureau.)

State Sponsor to Home Econ Day

The Northern California and Nevada Home Economics College Clubs Conference will meet at S.F. State on March 5 and 6. The purpose of this conference is to further the individual's knowledge of the functions of Home Economics now and in the future.

Anyone wishing to attend the meetings, the dinners on the evenings of March 5 and 6, or the breakfast on the 6th, should contact Betty Kone.

The members of the organization have been working very hard for the past few weeks in an effort to present a complete and full program for all the attending delegates.

This year marks the Fifteenth Annual affair of the area's clubs and will include all the latest developments in the field of home economics.

Groups on-campus who would like to participate in the two-day conference are cordially extended an invitation from the organization's president, Betty Kone. A complete report of the entire affair will be given to all the delegates participating.

Drama Year Begins Season With "The Glass Menagerie"

The Drama Department will launch its 1954 season on Wednesday, March 24, with Tennessee Williams' outstanding Broadway success "The Glass Menagerie." The drama, which is highly experimental in form, will be staged arena style in the Central Staging room of the new Creative Arts building.

Director of the play, Dr. J. Fenton McKenna, stated that "because of the delicate and tenuous nature of this 'memory play,' it can be presented with unusual freedom of convention. For this reason, we have chosen to present it in our circle theatre where the greatest degree of intimacy may be obtained."

A cast of advanced drama students has been selected for the show and it will go into rehearsal next week. Reservations for the March 26-27 dates may be made with the Creative Arts box office, MCA 119, or by calling college extension 440.

Guitar Lessons
Beginners—Folk—Blue, Flamenco
ROLF CAHN
AS3-6769

Radio-TV Guild Hosts Conference For Top Leaders

By MAURICE K. SILVERMAN, JR.

The Radio-TV Guild of radio station KRTG, S.F. State, were hosts to the Seventh Annual Western Radio and Television Conference, held in the Little Theatre on February 18, 19 and 20.

The Western Radio and Television Conference is a nonprofit organization to plan and offer conferences accessible to the Western States, where all who share an interest in the greater use of radio and television in the public interest can gather for the exchange of ideas.

EXPERTS ADVICE

Noted educators were joined in panel discussions by professional broadcasting and journalism personnel. They held a series of general sessions to give their views on how Educational TV will operate to the benefit of the community that it serves, along with other subjects.

James Day and Jonathan Rice, general manager and program director, respectively, of KQED, told of their problems confronting them before getting Channel 9 on the air. A number of the problems included securing studio space, money to buy equipment, financing operation of KQED, and getting the transmitter in operating order.

One big problem is transporting the mobile unit, which they purchased from Paramount Pictures, from Times Square in New York City. Studio space is being divided between the UC campus in Berkeley and the John O'Connell Trade School.

SPEEGLE TREASURER

Paul Speegle, SFSC radio-TV director, is secretary-treasurer of the Seventh Annual Radio and Television Conference. Mr. Speegle, who writes for the SF News, also headed the list of radio-TV columnists which included Dwight Newton, SF Examiner, James Abbe, Oakland Tribune, and Bob Foster, San Mateo Times.

These men comprised a panel which discussed various problems confronting radio-TV in their relation to the general public.

The address of welcome was made by Dr. J. Paul Leonard, President of S.F. State. Other speeches were made by William C. Dempsey, Educational Director at KPIX, Phillip Laskey, General Manager of KPIX, Arthur Hull Hayes, CBS Vice-President and General Manager of KCBS, and Harrison McClung, Regional Director, National Citizens Committee on Educational TV.

PROGRAMS CRITICIZED

Miss Winifred Schmale remarked, on the panel discussing **"Women Look at Broadcasting,"** that women from the PTA and Junior League encouraged selected listening for children so they would not see too many objectionable programs glorifying murder and crime.

Kinescope recordings of "Success Story," **"A Life In Your Hands," "Science In Action,"** and **"People, Places and Politics"** were only a few of the Public Affairs TV shows to be screened for the delegates from the 11 western States.

Among the KRTG personnel doing work as guides and ushers were Don Condon, Winifred Schmale, Art Daniels and Ed Soerner, to name a few.

Reviewer Finds Show 'Crazy, Mixed-Up' Life

It has been said that contemporary art—music, drama, painting, etc.—reflects, to a certain degree, life in contemporary society. If this is at all true, the San Francisco Art Association's 73rd annual painting and sculpture exhibition proves to us that we are living in a somewhat mixed-up world.

From the painting and sculpture being exhibited at this art show in our civic center museum, it is fairly impossible to gain any kind of insight into the thinking of the majority of the artists. And when we are faced with this kind of situation it is almost impossible for us to find things in the paintings and sculptures that we can recognize. Hence, the artists' works are in many ways meaningless to us.

PUBLIC REACTION

When discussing a show such as this year's Art Annual, a show which is, in the main, made up of the most severe kinds of nonobjective, nontraditional art, we must consider, even if to a small extent, the reaction of Mr. Average Public.

To see a large percentage of individuals, during a three-hour period I was at the show, go through the complete exhibit in fifteen minutes or less is rather disturbing. There is something wrong. The artists are not communicating with their public.

Most of the paintings and sculptures are definitely of the impressionistic school. And the majority of the artists' subjects undoubtedly are products of their meddling with the unconscious part of the mind. As a result, there are quite a few fantastic designs—rather good designs, too.

EXERCISES IN DESIGN

Therefore, the show, in the main, ends up being exercises in design, color, and obscurity. And of these, the colors on the canvases in the show are the most interesting thing. A good example of this is John Saccaro's **"Rock, Branch and Winter."** In this oil there are sharply contrasting reds, blues, blacks, and whites. (This, incidentally, was an award-winning painting.)

Iron, steel, and welding rods were the materials used in a large number of the exhibited sculpture. And there is enough of this inorganic material in the show to build a fair size battleship. The material, however, is not as important as the meaning of the sculpture. But in trying to discern the meaning of these works we must come to the conclusion that the artists were thinking in terms of their nightmares.

LITTLE LASTING ART

Although most of the works of art at the show are of the nature thus described, there are a few, and only a few, which one can say fulfill the necessary requirements to which lasting art conforms. Two outstanding examples of these are a panel collage, **"Once a Mining Town,"** by Louis B. Siegriest, and a cast stone sculpture, **"Idol,"** by Miriam Hoffman.

The Art Annual will run through March 28.

—By Robert Klang

ROBBERY PULLED

Two young men, supposedly looking for a job, stole a secretary's purse last week at the old campus. They were captured in short order by two students and a faculty member in a chase by foot and automobile.

The students who captured them were John Lund and William Harrison with an able assist from Mr. Daniel Peck of the Audio-Visual Dept.

MARY COURTNEY appointed new ASSFSC secretary by Pres. Bert Phillips.

Checks For GI Vets Revamped

Korean GI Bill veteran-students who go home for vacations or between-term school breaks will be sure to get their GI allowance checks on time, under a new system announced today by the Veterans Administration.

VA said it will follow its new speed-up policy only during all breaks in school which extend past the end of a month, and which normally would cause delays in receipt of GI checks. Such breaks include spring, summer and winter vacations, Christmas and Easter holidays, time off between semesters, and the like.

Under the new system, VA will allow a veteran-trainee to fill out his monthly certification of training—a form required by law—on his last day of school attendance, rather than after the end of the month, when it's normally due.

These certifications, signed by both the veteran and an official of his school, must be received by VA before checks may be sent out.

By permitting a veteran to complete the form ahead of time, VA virtually has done away with any chance of a delay.

VA explained that a veteran who goes home for a vacation stretching past the first of the month obviously would not be available to sign his certification at the proper time. If it were not for the new procedure, he'd have to wait until he returned to school to sign it. As a result, his check would be late.

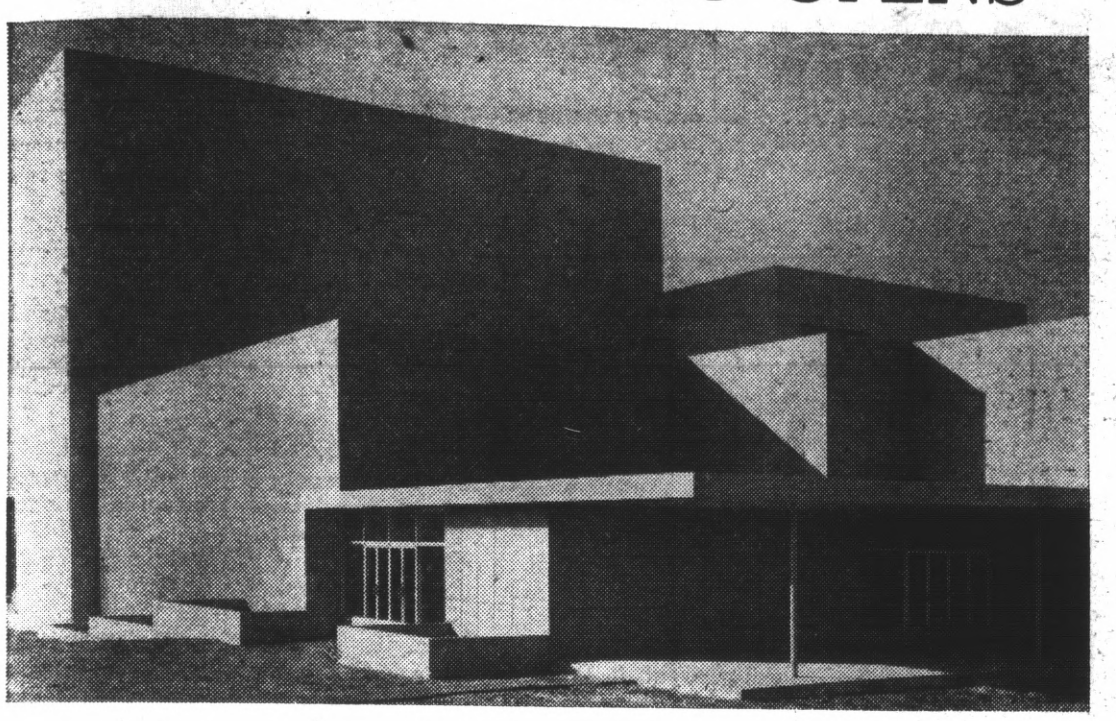
By signing before he leaves, the veteran is assured that the certification will reach VA on time, eliminating the possibility of a late allowance check.

This same principle will apply in the case of a veteran who finishes his final examinations, and who leaves school before the official end of the term. He, too, will be permitted to fill out the certification on his last day in class.

VIOLIN REPAIRING
BOW REPAIRING
John Chapin Music Co.
Dealer in Old and New Instruments
SPECIAL CONSIDERATION SHOWN
STATE COLLEGE STUDENTS
148 JONES STREET
SAN FRANCISCO

GUADALAJARA SUMMER SCHOOL
The accredited bilingual summer school sponsored by the Universidad Autonoma de Guadalajara and members of the Stanford University faculty will be offered in Guadalajara, Mexico, June 27-August 7, 1954. Offerings include art, creative writing, folklore, geography, history, language and literature courses. $225 covers six-weeks tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Palo Alto, Calif.

DRAMA BUILDING OPENS



New Center for Music and Drama Activities Reaches Completion

By NANCY MELOY

The newly completed building listed as the Creative Arts building is the center of musical and dramatic activities on campus.

The usual auditorium or theatre is definitely lacking. Instead, through long hours of planning by Dr. McKenna and his staff, a series of theatres and stages offer the student a wide range of theatrical experience.

The most unique appearing is called the Arena Theatre, room 104, and as the name implies it is shaped like the Roman arena. The audience sits on risers, or tiers of seats which are arranged along the four walls. There is no stage in the ordinary sense, instead the center circle is used by the players. This is called "central staging" and requires a different type of stage direction, lighting and props.

The principle of never turning away from the audience must be discarded when the central staging is used. But by the same token the player is never free from the gaze of the audience and must be alert to the theme of the play and the emotions he must portray.

The risers, or seats which accommodate 250, are removable and so allow a variety of effects since the stage area can be moved from the center to one side of the theatre.

The Little Theatre, room 107, has modern conveniences that many theatres today lack. The most revolutionary innovation is the system of lighting controls. Instead of the usual large lighting board located backstage in the wings, where the operator has difficulty watching the stage and operating the huge levers at the same time, a miniature model does twice as much work.

The new Izenour electronic console is in the rear of the auditorium in a large window-booth. Here the operator is able to set the controls for the lighting arrangements, and he is able to arrange two different lighting patterns at once. With finger-tip operation the master switch for the first pattern is turned on and while the second arrangement is on the operator can go back to the first set and rearrange the lights for a totally different effect. This way he is never just a second ahead of the action but can actually be several acts in advance, eliminating errors that occur when quick changes are necessary.

The inventor of this console, Dr. Izenour, of Yale University, personally installed the electronic board since the system is too new to be widely known.

The booth is large enough to accommodate a class so students may observe a play while the instructor is free to lecture in this soundproof room.

The seating, for 253, has six special directors' chairs, three on each side of the central section. These seats are equipped with arm rests for papers and notes and in the floor plugs for portable phones that go backstage. The phones are a great boon to the director and cast since it saves rehearsal time and eliminates the constant running back and forth that is inevitable.

The floor of the stage is trapped or cut into segments that are easily removed. And this type of floor is important for the effects needed in such productions as Faust's Pit Scene. The main theater has the same type of flooring.

The back wall of the stage looks like the screen of a cinerama movie, but it is called a cyclorama. This is a cement soundboard built from floor to ceiling that improves the acoustics while the use of backdrops and scenery will not interfere with the effectiveness.

Opening out from the rear of the Little Theatre is the large workshop and this high ceilinged room is the center of activity when a play is in production. Here the sets are built and painted with spray guns. The lighting and ventilation are designed to give the most efficiency and protection from fumes and fire hazards.

The life-size backdrops can be painted without the use of a ladder by hanging the material on pulleys and as the painter works lowering or raising it as necessary. In order to make this feasible the floor has an opening into the basement the size of the largest backdrop.

The main theatre has a curved stage, the ceiling of which is built in the shape of an arch to give better acoustics. This gives the whole theatre a very modern appearance and maximum efficiency. The arched ceiling extends over the apron of the stage and the two elevator stages are built out from the main stage. These elevator stages can be raised to different levels or used as one complete stage.

The projection room in the rear will be equipped for motion picture projection as well as the lighting direction for stage productions. This theater is similar to the Little Theatre only on a larger scale, and the seating here is for 762.

The lobby of the main theatre has three entrances and the walls have been constructed with the idea of exhibiting art work pertinent with the productions of the theatre. Tickets for the plays offered this spring will be available at room 110, just opposite the Little Theatre.

The space for an outdoor theatre is available and will be constructed in the future. Undoubtedly this will be as complete and modern as the present stages, and will allow the students to present the great Greek plays in a natural setting.

The halls adjacent to the theatres are lined with dressing rooms and make-up rooms, which are well equipped with dressing tables and fluorescent lighting. There is even a lounge for the player to get a few quick breaths between acts.

Work has already begun on the first production to be presented by the students this spring. This will be the initiation for the new methods and theatres.

Typewriters Rented
GArfield 1-6633
2 MONTHS
$5.00
Rental applied on purchase of
NEW PORTABLE
TIBBS TYPEWRITER CO.
821 Market Street
San Francisco

HAIR CUTS . . .
Four Experienced Barbers Wait to Serve You. Guarantee You Fast, Efficient Service at
TOM'S
Parkmerced
Shopping Center

A Soft Touch or a Heavy One
Satisfy Your Individual Needs
—with—
TYPEWRITER SUPPLIES
—from—
THE BOOKSTORE
NEW CAMPUS

The World at Large

By MOHAMMAD ASWAQ

"Instructors and students in English Colleges and Universities do not mix as freely as they do at State," remarked Paul Mayer, recently transferred from Northampton Poly Tech, in England.

Comparing Northampton Poly Tech with State, Paul feels that students here have a wider choice of courses regardless of their major interests. Paul said, **"Students don't choose, rather they follow a set curriculum for any vocational training."**

According to Paul, it is not true that only a small percentage of high school graduates ever get to college, but he thinks through entrance requirements to the Universities there, it is much more difficult and perhaps that prevents many students from entering Universities.

"We have our final exam every year," said Paul, **"but I cannot compare it with either midterms or semester finals given at State. The annual finals at Northampton cover everything from the first day of class to the end of the year. And they are essay-type exams, not objective."**

Paul prefers State's discussion classes and seminars to Northampton's straight lectures. English professors believe in lectures and they feel that student must learn a few basic points before asking questions on a subject.

"The professor-student friendly relationship in small English colleges is not true," said Paul, **"those afternoon tea parties for students at professor's residences are exceptional."**

Paul, who lived in Bath, Somerset, the Queen City of the West, and received his high school education there, feels quite at home on campus. **"I admit,"** said Paul, **"there are more girls on this campus than in our colleges."**

BRANNAN GIVES LIFE TO CITY

Students of San Franciscana, desperate for material and looking for adventurous, frothy reading, may enjoy **Sam Brannan, Builder of San Francisco** (Louis J. Stellman, Exposition Press, $3.50).

Although Mr. Stellman, a former San Francisco Chronicle reporter, tries desperately to give life to Brannan as an earnest, enterprising organizer of early California, Sam emerges as some kind of frontier demagogue capable of not only establishing San Francisco's first newspaper, but of swindling the westward moving Mormons as well; performing S.F.'s first marriage ceremony and being a drunken bigamist himself, helping in establishing the first school and trying vainly to become the city's **"dictator."**

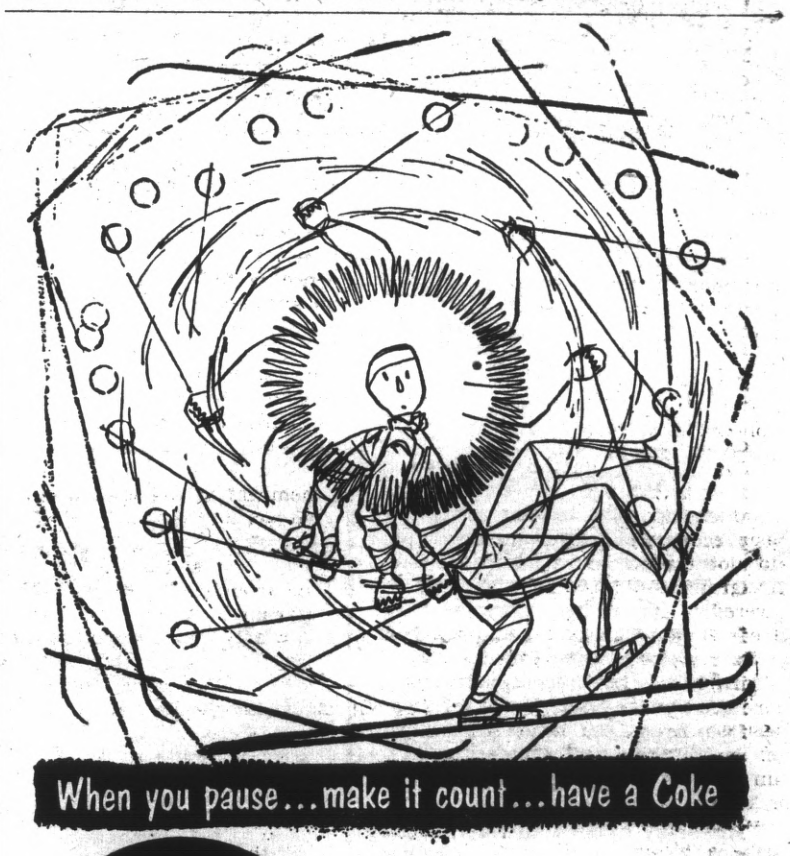
Sam Brannan, it is true, was one of San Francisco's more colorful personalities and certainly lived an exciting, if somewhat immoral life. He seems hardly able to bear, however, the sympathetic treatment Stellman has given him.

The book is written in what the biographer terms **"a racy, realistic, popular western"** style. A typical example:

"For a moment Sam was daunted. . . . He conquered vicarious fears . . . The eyes of the crowd were on him. Dramatically he tore at his shirt, baring his breast (and said)—

"Shoot! I dare you to, you cowards."

Need we say more?


When you pause...make it count...have a Coke
DRINK
Coca-Cola
REG. U.S. PAT. OFF.
Coca-Cola
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
Coca-Cola Bottling Co. of California
"Coke" is a registered trade-mark.
© 1954, THE COCA-COLA COMPANY

BASEBALLERS GAMBOL OUT TO OPEN SEASON

By LE ROY PACINI

Baseball Coach Dick Boyle has lost almost an entire outfield and virtually his whole supply of left-handed pitchers, but is still optimistic for the coming season.

"Despite our great losses from last season, due mostly to the draft and pro ball rather than ineligibility, we have a fine chance to come up with a good record this season," said Boyle. **"All we really lack is a strong bench, especially in the outfield, and then, of course, there's always the old pitching question mark."**

Boyle has a right to be optimistic. Here is the run down on the lineup as it looks at the present time. The figures in parenthesis are the batting or pitching records of players who have departed and of returning veterans.

The Gator mound staff has been almost completely stripped of left-handers. Crafty little Jerry Pandolfi (5-5), who came along fast last year after a slow start, has been called to the Army. Roy Camozzi (2-1), another lefty who looked good in spots last season, has also departed for Fort Ord. Roger Martin (0-3), another left-handed control artist who looked sharp in spot relief roles last year, will pass up his last year of eligibility.

HECKMANN TO START

That's the bad side of the ledger. Now comes the good side. Big Joel Heckmann, the hard throwing right-handed sophomore who last season, as a freshman, beat the mighty University of California Bears for the first time in State history, will return after a close call with pro ball.

Heckmann, after compiling an impressive 6-2 record last season, was sought after by several major league clubs, but has decided to go at least one more year in collegiate ball, in order to better develop his curve.

Heckmann is actually the only returning mound vet of last year, and will have to be the pinwheel in Boyle's pitching department. The rest of the staff is promising but unproven.

HURLER SHOWS PROMISE

Big lefty Clint (Truck) Lee could be the answer to Boyle's problem for a second starter. Lee is a Korean War vet just back this semester. He attended State as a freshman and showed a lot of promise until he went into the service. Big Clint is back in good shape, showing fine stuff, and seems to have curbed much of the wildness which plagued him several years ago.

Possibly a third good twirler could come in the person of right hander John Calibre, another vet just back from a hitch in the Coast Guard, where he has done some good service pitching. Calibre was also a freshman at State before he joined the Coast Guard.

Two promising newcomers are freshman Elmer Clausen from Jackson, where he compiled an outstanding high school record, and another right hander, Dexter Jones, a transfer from Napa J.C. Clausen shows superb control for a young pitcher.

CATCHERS STRONG

The catching department loses Bob McCarthy (.235) to the Marines, but will have junior Sal Lonci (.276) returning. McCarthy caught only part time last season because of employment obligations, so will not be missed too badly. Lenci gained plenty of experience last season and showed spurts of power hitting, so should be ready for a top rate season. Pressing Lenci all the way will be freshman Tony Canizzo, an All-City man from Sacred Heart's four-year straight championship team. Canizzo is a dangerous long ball hitter, a steady retriever, and possesses probably the best throwing arm in the city.

VETERAN INFIELD

The infield will be abounding with veterans. Only first base promises to show up a new face. Jerry Rosenberg, a nifty first sacker from Washington High, could take over the spot, but the left handed sharpy will have to battle with Stan Korich (.244), a junior who has played many positions and will do his best to nudge Jerry from the initial sack.

Second base will be manned by Louie Rosso (.229), the **"Gray Ghost,"** for the second straight year. Rosso is a junior. Shortstop will be handled by Russ Rounavaara, who was the top hitter among Northern California's Independent League batters last year. Rounavaara needs only to steady his rather radical throwing arm to become a top flight all around performer. Russ is a senior.

At third base will be **"Cyrano"** Bob Quattrin (.262), a rugged sophomore who can knock them down and throw them out. Quattrin alternated between third and second last year. Stan Korich could come over from first base and give Quattrin trouble.

Steve Driscoll (.250), snappy fielding first baseman who is giving up his last year of eligibility to devote more time to studies, and graduated Frank Lawler (.097), another first baseman, are the infield's only losses.

OUTFIELD WIPED OUT

The outfield, one of the best in State's history, is almost completely wiped out. Stan Fabiano (.374), State's most outstanding player last year, has signed a contract with the San Francisco Seals. Fabiano still had a year's eligibility remaining and would have helped the club immeasurably. He led the team in runs batted in and home runs last year, along with playing a fine defensive left field. Fabiano could also catch and even won a game as a pitcher.

Also lost to the pro ranks is center fielder Norm Harris (.326), who had one of the best throwing arms in the area, and could run with the best of them. Harris was recently signed to an Oakland Oaks farm club contract.

Two other outstanding outfielders, Jim McElroy (.351) and Bill Rudometkin (.255) have used up their eligibility. Reserve Paul Alabona (.250) has been drafted.

WEHNER RETURNS

But all is not dark in Stateville. George Wehner (.313), the rugged All-Coast footballer, returns to the fold as a center fielder, while Bob LaCosta (.336) will be converted from an infielder to a right fielder. LaCosta should take to the job easily. Last year he roamed around third and short, and has even done some creditable pitching in the past, so he seems to be able to adjust himself to a strange position quite readily.

BROTHERS PERFORM

Sophomore Ron Rosenberg, who sweated it out with the J.V.'s last year because of ineligibility due to spending a semester at the University of Washington, will probably patrol left field. Ron is the brother of first baseman Jerry. Bill Robertson, a newcomer, could lend some valuable bench support to the shallow outfield.

If there are any other other gems around, Boyle will find them on his J.V. team, on which he will keep a careful watch.

This is the team on paper. Let's hope it is as good on the field.

Grapplers Down Santa Clarans

State's wrestlers defeated Santa Clara 18-10, last February 9.

The Gators won four of the evening's six matches, three via the fall route and one by a decision.

Top match of the night featured Bill Schmidt, Gator blind wrestler who will soon be gaining national recognition because of a story soon to appear in Life Magazine, who outpointed Bronco's Chuck Luchessa in the 167-pound class.

Other results: 137 lbs., Don Ornells (SC) pinned Fred Chew; 147 lbs., Ed Miller (SFS) pinned Russ Bartoo; 157 lbs., Bill Dorffi (SFS) pinned Vern Machado; 177 lbs., Ade Eitner (SC) pinned Claire Parsh; HW, Ed Tomasello (SFS) pinned Dick Campisi.

Cox Drops From School

Jim Cox, outstanding Antelope Valley J.C. transfer who had been averaging 20 points a game in JC conference play, has dropped out of school.

Cox had been counted on heavily to take up some of the slack left when Jim Busby and Bob Johnson were suddenly no longer on the team because of financial difficulties and academic troubles, respectively.

Coach Dan Farmer said that Cox dropped out of school probably because of financial difficulties.

Gater Sports

LEROY PACINI

Reports On Sports

AREN'T WE DEVILS?

Although we have never before in this column strayed away from the local state sports scene, we feel compelled to do so at this time and predict the winner of the Olson-Gavilan fight coming up soon.

Although this may be considered in some quarters to be against the policy of this sport sheet, we will have to go against it just this once since no sports writer worth his salt has ever walked through life without a successful national prediction or two. We just have to jump on the band wagon.

We feel that the Olson-Gavilan fight is the right spot for us to make our first public prediction. We pick Olson to win the decision.

Why? First of all, Gavilan is champion of the welterweight division, Olson of the middleweight division. In other words, Gavilan will be stepping out of his class when he takes on Olson. "The Keed," a very strong welter, will not be able to boss Olson, one of the strongest in his weight class, as he is so accustomed to doing in the welterweight division.

Secondly, Olson fights three minutes of every round. Gavilan fights in spurts and will not find Olson so easily confused with his flurries, bolo punching and cute tactics.

To sum it up, Olson is just a little bigger than Gavilan, at least as strong, takes it just as well, and hits with as much authority, if not more than Kid. And oh yes, Olson is champ.

By the way, if some of you, or our bosses, still think that we should stick to local stuff, then grab this Bob Kafke, former State boxer turned pro, is under the management of Sid Flaherty, which makes him a stablemate of Olson's. We know this is rather remote, but there is a connection. Sneaky, aren't we?

LETTERS TO THE EDITOR . . .

If any of you readers, if there are any, disagree with our humble prediction, we would appreciate your writing a letter to us voicing your own ideas. If space permits, we will be glad to print excerpts from your note.

Just leave your official communication in our box, which is located at the "Gator" office, or if you wish to spend three cents on a stamp, address it to Sports Editor, the Golden Gater, S.F. State College, San Francisco, California.

TIDBITS . . .

Sal Lenci, regular Gator catcher last year, will be made to hustle this season by freshman receiver Tony Cannizzo, an All-City man from Sacred Heart . . . John Burton, Gator varsity senior basketball star, was visibly shaken when he learned that a sophomore on the JV basketball team, named Chuck Hernandez, beat him out in the recent baby picture contest sponsored by the freshman class.

COLLEGE UNION

COMPLETE LUNCHEON

75c

Special Entree Salad or Vegetable

Rolls and Butter Choice of Dessert

Coffee Tea Milk

(New Campus Only)

6 Minutes' Drive

. . . to that new little shop that is bigger than the big-big stores—and far BETTER — for:

ALL-NEW pedal pushers
HARD-TO-FIND blouses
SUPER skirts
ALL FINE-BRAND swim-suits

• Also Emma Domb Formals, Lilli Ann Suits, Jerry Gilden and other famous-designer Dresses.

Play-clothes and Swim suits by ALL of these: (In what store can you find ALL of these??) . . .

White Stag, Koret of California, Catalina, Ship 'n Shore, Fritzi, Cole, Gantner, Jantzen, Flexees, SeaMolds, Maurice Handler, Rose Marie Reid!!

DISCOVER US, AFTER CLASSES, TODAY

The RIVIERA Shop

1552 Ocean Avenue (between 19th and City College)

Open Daily until 6, Fridays until 9. JU 7-4151

CHARGE ACCOUNTS OPENED IMMEDIATELY at NO COST to you!

DIAMONDS
ENGAGEMENT AND WEDDING RINGS

LIBERAL DISCOUNT to STUDENTS FACULTY EMPLOYEES

Sampson & Masters Inc.

Quality Jewelers

At 209 Post Street Since 1939

Fourth Floor

EX 2-6687

FEARLESS FOSDICK
by AL CAPP
HELP!!—I'M BEING KIDNAPPED BY A FIRE-HYDRANT!!
THAT'S NO FIRE-HYDRANT!!—THAT'S ANYFACE, CRIMINAL MASTER OF DISGUISE!!
I AM TOO A FIRE-HYDRANT—A GAY, ROMANTIC ONE—AND I LOVE THIS GIRL!!
CHUCKLE!!—SHE'LL NEVER LOVE YOU WITH THAT MESSY HAIR!!—GET WILDROOT CREAM-OIL, CHARLIE!!—WITH A FREE PLASTIC DISPENSER!!
DRY UP, FLAT-FOOT!!
GET FREE PLASTIC DISPENSER WITH WILDROOT CREAM-OIL
HA!—A SMART HYDRANT WOULD RELIEVE DRYNESS WITH WILDROOT CREAM-OIL, INSTEAD OF—PTUI!!—WATER!!
GET THIS FREE PLASTIC DISPENSER (WORTH 50¢) WHEN YOU BUY WILDROOT CREAM-OIL. A $1.29 VALUE—ONLY 79¢ PLUS TAX. HURRY!!
WILDROOT CREAM-OIL HAIR TONIC
FREE
79¢
ALCOHOLIC TONICS DRYING OUT YOUR SCALP? GET NON-ALCOHOLIC WILDROOT CREAM-OIL, CHARLIE

GATORS LOSE IN TITLE PLAYOFF

Casaba Five Drops Close Game With Chico State Wildcats

State's remodeled varsity basketball team came () this close to earning a position in the N.A.I.A. district playoffs, as they bowed to the Chico State Wildcats, 67-60, last Monday night in the Gator gym. It was Chico's third straight victory over the San Franciscans.

Having tied for the Far Western Conference Championship, the Gators and Wildcats, each with a conference record of 8 wins and 2 losses, were compelled to play off. The victory gave Chico State the right to represent Northern California in the naional tournament.

Starting off in see-saw fashion, the game was close all the way. During the first quarter, the lead changed back and forth, and the period eventually ended in a 19-19 deadlock.

The northerners forged ahead by four points, early in the second period, but their lead was short lived as a Gator rally gave the home team a two-point advantage.

From that point, the two teams matched each other, bucket for bucket. Just as the buzzer sounded to end the half, Chico tied the game at 33 all on a free throw by guard J. B. Wilson.

Once again the Red and White jumped into the lead when State failed to capitalize on the tipoff which they controlled. Striking like lightning, Chico pulled ahead only to find the San Franciscans pushing their way back in.

The trailing moments of the third period were played on an even keel, although S.F. State managed to grab a 48-46 lead going into the final stanza.

For San Francisco State, the final quarter was a long and unhappy experience. Henry Fort fouled out before he could push a single two-pointer through the hoop. Fort was soon followed to the bench by Glyden Mayfield, and State's offensive thrust and defensive strength were weakened considerably.

George Maderos, Chico ace, found his eye and the bottom dropped out from under the Golden Tide. The visitors employed a fast-breaking offense which State couldn't stop, and the tide turned. Near the end of the contest, the locals attempted a rally, but were forced to taste bitter defeat when the Wildcat stalwarts froze the ball.

Chico's Maderos broke the Gators' hearts, hitting from all angles for a 20-point total, all the while being baited by the San Francisco rooting section. Al Desin led State with 19 points to his credit coupled with sparkling rebounding and defensive play.

Chico earned the right to play San Francisco State by defeating the Gators twice on the Chico hardwood last week end. The Gators, who had been unbeaten in conference competition, fell to the Wildcats 79-60 last Friday night, and 77-58 on Saturday.

OUTFIELDER LEAVES

Jim Custodio, promising freshman baseball player from Mission High who was expected to possibly fill an outfield position this season, has quit State temporarily because of financial difficulties.

Custodio will join his family in Oregon where he will work until the fall semester.

Boxers Invade Reno; Gain Draw

Vic Viviano, Gator surprise boxing package of the current season, punched his way to his third consecutive knockout at Reno on February 20, to enable State to gain a draw with Nevada University's mittmen.

The 165-lb. Viviano floored Stan Drakulich of the Wolfpack in the third round, and Drakulich was unable to continue. The teams split the program at 4½ points apiece.

Other results: 125 lbs., Technical draw between Ashberry Butler, S.F., and Ray Brookman, Nev., when Brookman suffered a cut eye on an accidental butt in the first round; 132 lbs., Forfeit to John Fawcett, S.F.; 139 lbs., Willie Couther, S.F., dec. Bill Azbill; 147 lbs., Ted Contri, Nev., dec. Dick Landry; 156 lbs., Dick Kelley, S.F., ko-3, Ed Hancock; 156 lbs., Carl Looney, Nev., outpointed Harry Bremmond; Heavyweight, forfeited to Marvin Baker, Nev.

Star Center Returns

Frank Bocca, an All-City center for Balboa High in 1950, has enrolled at State.

Just out of the Navy, where he served a two-year hitch. Bocca also played baseball. It is not known if the husky lineman who played on the team that pulled a surprising upset over the Polytechnic Parrots in 1950, and almost went on to take the championship from the perennially favored Parrots, will go out for either the football or baseball team.

Pinch-Hit Blow Gives Gators Win

Gene Bagnasco, an unknown pinchhitter, hit a line drive single into left field to score the winning run and give the Gator baseball team a 7-6 win over City College last Saturday.

State was off to a lead in the first inning when they scored a run on the Rams' nifty left hander, Stan Fetterman. Fetterman, however, a former star pitcher for Lincoln High of San Francisco and later a top-rate freshman pitcher for Stanford, held the Gators in check until City managed to tie the game in the fifth inning.

The Rams exploded for five runs in the eighth inning, but State came back with three more of their own.

Then came the exciting climax in the ninth inning when the Gators scored three runs on Fetterman's reliever.

Big Clint Lee started on the mound for the Gators and looked sharp. Elmer Clausen later relieved him and didn't fare too well.

Jim Baccalioni was the Ram hitting star.

Acorns Sign Norm Harris

Norm Harris, captain of last year's baseball team, has been signed by Wenatchee, a farm club of the Oakland Acorns.

Harris was signed by Wenatchee manager George Kelly, who spotted him in the Oakland tryout camp at Bushrod Park.

The swift centerfielder covered a lot of ground in the Gator outfield, possessed a powerful throwing arm and hit .326, besides leading the club in runs scored and being the second top run batted in man. Harris also hit several home runs for the Gators.

Sportrait

State's sensational freshman forward, Henry Fort, has once again gained the top player distinction of this week's Sportrait.

Fort evidently doesn't like flyers, because two weeks ago he went wild against a couple of service Air Force teams and scored a total of 45 points to lead all other scorers for the week end.

In State's exciting 88-80 overtime loss to Hamilton Field, flashy Fort pumped 20 points through the hoop to help keep the Gators in the running until the last few minutes of the game.

Against Moffet Field's Flyers, Fort got hot in the second half and helped State come from behind a seven-point deficit to finally beat Moffett, 85-71. In this encounter Fort tallied a robust 25 points, to almost tie a season individual single game mark of 26 points set by Bob Leibe early in the season.

Boxers Have Championships

One of the biggest athletic programs of the year will take place tonight and tomorrow night when State plays host to the second annual Northern California Boxing Championships.

Some of the most powerful boxing powers on the Coast and even in the country will journey from their stomping grounds to State's new campus gymnasium to take part in the tournament.

Entries have been received from San Jose State, perennially one of the big powers in national collegiate boxing, University of California, Stanford, Chico State, Nevada, Santa Clara, Cal Aggies, Cal Poly and host San Francisco State, who also boasts a potent team.

How the stars got started.....

Vaughn Monroe says: "In high school, I spent all my spare time playing with local bands. I had a lot to learn before I could lead my own band. I studied singing; eventually did the vocals — and found that the colleges kind of liked my recordings. Been performing for 'em ever since!"

Vaughn Monroe
Popular Singing Star
I STARTED SMOKING CAMELS 22 YEARS AGO. THEY'VE ALWAYS TASTED BEST, ALWAYS SEEMED MILDEST. I THINK CAMELS GIVE ANY SMOKER MORE PLEASURE. WHY NOT TRY THEM?

R. J. Reynolds Tob. Co. Winston-Salem, N. C.

START SMOKING CAMELS YOURSELF!

Smoke only Camels for 30 days — see for yourself why Camels' cool, genuine mildness and rich, friendly flavor give more people more pure pleasure than *any* other cigarette!

for Mildness and Flavor

CAMELS AGREE WITH MORE PEOPLE

THAN ANY OTHER CIGARETTE!

EDITORIAL PAGE

STUDENT GOVERNMENT:
Held Back By Faculty?

Apathy toward the student activity program is not limited to the students. Others of the college are involved as well, in not offering a program of activities interesting to all.

Even the "LIMITED-INTEREST" activities meet with difficulties from all quarters at S.F. State, among these being the faculty and the administration of this college. They, in many cases, fail to realize the value of cooperation with the students as a part of the college community.

BUILDINGS TAKEN

Many activities planned by the students fail to materialize or are doomed to failure when the rooms scheduled to be used in the college buildings have been yanked from under the group with little or no warning.

Permission to use the buildings requires reams of red tape and the utilization of several forms, a procedure which might be considered reasonable in light of conflicting usage which might arise. But when this involved process is summarily junked by the administration with little prior notification, the whole structure of student-faculty relations should be re-evaluated.

Acting in conjunction with some members of the faculty and administration, student leaders at the recent Leadership Conference decided that the matter of student-faculty cooperation was pressing enough to ask a meeting with the top administrators of J. Paul Leonard's cabinet.

RE-EXAMINATION OF AID

But it will take more than that. Every faculty member (and every student) should re-examine his accomplishments toward furthering student-faculty cooperation and aiding student activities.

Faculty, students and administration must come to the realization that they are all part of the college community if activities on both the student and the faculty level are to meet the needs of all members of the community.

Trade With China . . .
We Must be Realistic

Our government would have us believe that to recognize China and trade with them would be similar to cutting our own throats. Let us evaluate this all-seeing judgment and point up some pertinent truths.

Communist China does exist and you just can't ignore some 450,000,000 people, not unless we are all to act like ostriches because we are afraid. We are told that fear is rooted in the unknown and the best way to combat it is to gain knowledge of the subject of our fear. Yet we are requested by our government to hide our heads in the sand regarding China.

By not trading with them we turn away untold business and further jeopardize our peacetime economy. In the meantime other countries with more liberal-minded leaders carry on business as usual with China, accepting the fact that people are entitled to different political beliefs.

It is not wise to traffic in war materials with a country that may use them against us but there are many articles we can deal in. Super-patriotic organizations like the Young Republicans, who sponsored Senator McCarthy recently when he spoke on this subject, would lead us to believe that all goods may be considered war materials.

But we must draw the line somewhere. There must be a basis for existing on a peacetime scale with each other or else war is the alternative. It seems impossible that anyone today believes that war is the correct answer to any problem.

By boycotting a country we cannot hope to live in peace with them. One of the first truths we learn in college is that once communication breaks down civilization breaks up.— P.M.

BOILER ROOM . . . letters to the editor

Disputes Editorial

(Student Government: A Closed Group? February 19.)

EDITOR: In answer to D. T.'s article may I say the following. Students that run for Student Body offices are interested in personal satisfaction. BUT once they are elected they all honestly try to do the best job they possibly can. They do not want to plan all activities around themselves. They have gained that which they are after, the position of responsibility, and they have one goal in mind—to be a success at the job. That success is measured by how the student body as a whole reacts to their plans.

D. T. says a student can't gain a student body office and that the student body officers perpetuate themselves. To gain a student body office you must run for the office and be elected by the student body at large. How in the world can a small group perpetuate themselves against the wishes of the student body when the positions are decided by the student body?

D. T. says our student leaders have made few real attempts to interest the entire student body in student government by planning a program of interest to all. In answer to that I can hear the words ringing in my ears that I hear every year at Orientation time. Time and again I have heard the Student Body President, the Activities Commissioner, the Physical Education Department, and the Deans say "This is your school, if you want something that we don't offer just ask for it and we will get it for you. Any suggestions that you have just speak up and we will do what we can."

D. T. states that the activities program is not democratized. At the Registration line was a sign-up sheet for students who wanted to get on the Activities Committee. Six thousand students walked by and only about 15 put their names down on this list. Anybody who wanted to could put their name down on the list, but they chose not to do so. How can this be called undemocratic?

D. T. says there is nothing in it for a student to enter into student activities. What would he suggest, a salary? The job has to be done and there is very little reward . . . not even the slightest bit of praise from the school paper to a Student Body President who is putting more hours of constructive work than any Student Body President since I've been going to State.

Criticism is healthy, but so is a pat on the back. The criticism by D. T. has done the school spirit a lot of harm. A school paper is looked upon by most readers as voicing the opinions of the school as a whole. So any criticism printed by the paper should be based on fact not fancy. D. T.'s facts are wrong.

School spirit develops mainly from pride. You have to be proud of your school before you really become interested in its many activities. Unjust smearing of the school does not help build up pride. Many people believe the smear to be the truth and they no longer are proud of that which has been smeared.

Richard W. Goff

(Finally, Mr. Goff, school spirit does not develop mainly from pride. It develops from active participation, from the knowledge that whatever is accomplished, be it judged good or bad by outsiders, that all the students, as a group, may share in the good feeling that comes from constructive cooperation.—D. T.)

Writer Answers Critic

In the light of the letter above, and of numerous comments, it appears that the editorial entitled STUDENT GOVERNMENT: A Closed Group? which ran in the issue of February 19, needs some clarification.

Question 1. "How in the world can a small group perpetuate themselves against the wishes of the student body when the positions are decided by the student body?" Easily. The student body can only vote for those who run. The editorial tries to explain who runs, and why.

Mr. Goff says he hears, time and again, people asking what he wants in the school activity program. Most people don't.

As far as the neglect of 5985 people to sign up for the Activities Committee, as was explained in the editorial, many people don't want to sign up for the Activities Committee because it just doesn't do anything in which they are interested.

The editorial uses as a main premise the point the letter-writer uses as his next fallacy. The statement was not that a student would get nothing out of participation in student government, but that most new people in student activities wouldn't, because it is set up principally for those in it.

The important point here is that this self-perpetuation—this idea of a program set up for those creating it—may not, and probably is not, intentional. It is a natural and honest thing to favor your own ideas unconsciously, to expect others to favor your own principles.

The editorial was written sincerely not as destructive criticism, but as an optimistic and constructive analysis of the state of school spirit at State. The alternative analysis—that the State student body is inherently apathetic—is a hopeless one, and therefore must be rejected, although it may well be the truth.

And lastly, Mr. Goff, school spirit does not develop mainly from pride. It develops from active participation—the type of participation in projects well or poorly done that gives the students the feeling of belonging to a cooperative effort in mutual interest.

Attacks "Betrayers"

EDITOR: I should like to comment on the Editorial in your issue dated 11 February 1954, in which you state among other things that "The old fashioned practice of trial by jury has become too slow and lengthy a process for modern day government."

Then you go on to cite the case of the 21 traitors who chose to betray their country to the communists as an example. You further state that the Secretary of Defense is the one who "condemned them to dishonor."

I would like to say that they themselves are the ones who condemned themselves to any dishonor which is attached to their names. They chose to join with their captors in betraying their own countrymen, and in such a case I do not think that they deserved any consideration: they forfeited all rights as American Citizens when they joined the reds.

I happen to be a Korean veteran and as such feel that I am in a position to say that any American who thinks little enough of his great American Heritage to throw it away for any "ism" deserves whatever happens to him.

Leslie F. Cofer

Letter From Two Deans

Editor: To George Poquette, the other Orientation Chairman, and the many students who assisted during orientation and registration, our sincere thanks. Not only are we grateful to all of you for your efforts, but many instructors and advisers have also expressed appreciation for your assistance. You were well organized, efficient, and most cooperative. This is the kind of campus community service which strengthens and keeps alive our State tradition for friendliness, and helps new people find their places in our college family. Once again, thanks to all of you, and congratulations on a job well done.

Dean Wells,
Dean Johnson.

Steps Toward Better Government Shown

Recent actions by the Board of Directors and Board of Control have led us to believe that they are now moving forward with greater singleness of purpose and effort toward improving the structure and functions of the Student Body.

Last year, the Student Body recognized many weaknesses inherent in the structure of their organization by going to the polls and voting overwhelmingly in favor of the revised constitution.

President Bert Phillips swept into office under the changed system and was confronted with a multiplicity of new regulations which needed immediate action.

MEMBERS OVERLOADED

The present Board members were given many added functions and problems with which to cope.

Despite the resignations of several major office-holders, the President has been able to bolster the gaps with several able appointments.

Members of the boards, meanwhile, have taken up the slack by putting forth more work.

Because student government has grown considerably both in number of people and jobs, it was felt by the President that some efforts should be made to give members a better overall picture of its functions and organization.

CONFERENCE SUCCESS

The Student Leadership Conference called by the President resulted in giving them a purview of student government.

Knitting together many varied and diverse subjects, the members have launched forward on a dynamic and extensive program designed to give student government a long overdue boost in reorganization.

Student government, however, cannot move forward properly unless the concerted actions of the entire electorate help to attain the goals outlined by the President and his boards.

CRUCIAL PERIOD

The tasks involved are becoming increasingly complicated and need added student attention if we are to accomplish anything in the years ahead.

A successful beginning has been made by members in various student government posts. It now becomes the job of the students to see that this new program fruitfully expands by wisely choosing your future leaders in the coming student body elections.